



Biography il Pomo d'Oro Choir

The choir il Pomo d'Oro was created in 2021 and made its first public appearance together with the orchestra during a concert tour and the recording of Handel's Oratorio 'Theodora'. Led by chorus master Giuseppe Maletto, it reunites a group of singers with a long and outstanding expertise in the performance of early Italian music, in particular madrigals by Monteverdi and Gesualdo, but also in the great repertoire of sacred music by Monteverdi, Cavalli, Gabrieli and Gesualdo.

The first solo album of the choir il Pomo d'Oro is entirely dedicated to the first book of Carlo Gesualdo's *Sacrae Cantiones*, an early 17th century masterpiece of sacred motets on penitential texts. Next projects of the chorus together with the orchestra include oratorios by Handel and works by Carissimi and Purcell, as well as a recording of early Italian Christmas music.

Giuseppe Maletto

Giuseppe Maletto is active in polyphony repertoire as a singer, director and recording producer. He has collaborated with some of the most prestigious early music groups, participating in numerous tours in Europe, the United States, Israel, Japan, Mexico, Colombia and Argentina.

He founded Cantica Symphonia in 1995, recognized as one of the most authoritative interpreters of the music of the fifteenth century and in particular of Guillaume Dufay, Heinrich Isaac and Josquin Desprez. As conductor of Cantica Symphonia, he has also performed with great success Monteverdi's Vespers and Missa in Illo Tempore, Cavalli's Requiem, Carissimi's Jephthe, Purcell's Odes and Anthems and several Bach and Buxtehude's Cantatas.

In 2009 he founded with Rossana Bertini and Daniele Carnovich La Compagnia del Madrigale, and in a few years the group was established as a new point of reference for the madrigal repertoire. In 2016 with the two joint groups he recorded the Vespro della Beata Vergine by Claudio Monteverdi. The record productions of the two ensembles (Glossa Music) have received numerous awards including 14 Diapason d'Or, three Diapason d'Or de l'Année, the Gramophone Award, and the Preis der Deutschen Schallplattenkritik. In 2011 he was Artist in residence at the Oude Muziek Festival in Utrecht.

Since 2020 he has been entrusted with the direction of the choir of Il Pomo d'Oro, this new vocal ensemble is engaged both together with the homonymous orchestra and in a cappella programs. The choir of il Pomo d'Oro participated in the production of Handel's Theodora in 2021 (touring and recording) under the direction of Maxim Emelyanychev.

In 2022 under the direction of Giuseppe Maletto the choir performed in Venice, Antwerp and London (Wigmore Hall) with programs dedicated to Monteverdi and Cavalli. In 2023 the CD dedicated to the *Sacrae Cantiones* by Carlo Gesualdo will be published.

il Pomo d'Oro

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